

Leo M. Frank's New Fight for Life May Last in Courts for Six Months Before a Final Decision is Reached

If Prisoner Wins, the Case Comes Back to the Federal Court for Hearing on Constitutional Questions; If He Loses, His Court Battle Is Over.

BOTH SIDES HAVE RIGHT TO MAKE APPEAL AGAIN WHEN NEWMAN DECIDES

When Case Goes to the Supreme Court for Second Time, the Decision Will Be Final—Supreme Court Hearing on Habeas Corpus Writ Is Expected Within Sixty Days.

If the supreme court grants the appeal of Leo M. Frank from the denial of the writ of habeas corpus submitted to Judge Newman, which was certified yesterday by Justice Lamar, of the supreme bench, a long and tedious fight will again be launched for the life of the doomed man—this time in the federal courts.

Justice Lamar gave his certificate to the appeal Monday morning. The case has now become a part of the calendar of the nation's highest tribunal, and it is anticipated will be argued within two months or less. This section of the supreme court justices has created widespread speculation and interest among the thousands who have followed the legal ramifications of the Frank case.

Before Newman again. In event the supreme court upholds the denial of Judge Newman, the case will be ended so far as the courts are concerned. If, however, Judge Newman's verdict is reversed, the case will again be sent before him, this time for presentation of proof of the alleged insanity of the prisoner for habeas corpus proceedings.

In short, if Judge Newman is reversed, he must hear evidence from both sides in substantiation and refutation of the allegations made by the defense in the habeas corpus hearing. If Judge Newman, in this case, decides adversely to Frank, his attorney has the right to appeal again to the United States supreme court.

If decided in favor of Frank, the prosecution has the right for appeal. If the instance, however, the case of Judge Newman must be appealed to the supreme court. The plan of "appeal" would forestall all probability of a second indictment.

Expecta Case Expedited. Lawyers for Frank state that they expect the hearing on constitutional questions to be expedited as far as possible. Leonard Hane stated that he had the hearing before the supreme court on the habeas corpus writ would be held within sixty days, possibly as early as thirty days, if Frank wins there and the case is sent back to the federal court for a new hearing. Finally returned to the supreme court for a final decision, he believes that the case will be decided within six months from the present time.

Louis Marshall, who presented the appeal to Justice Lamar, said that he expected an early hearing. The case followed the same course it would take a year before it reached the supreme bench, he said. He said of the opinion that the appeal would be advanced upon the docket, so that it would get an early hearing.

It was stated last night by Harry A. Alexander, associate counsel for Frank, and a leader in the supreme court battle, that the case would be decided within six months from the present time. He said that the case would be decided within six months from the present time.

Will Ask Early Hearing. Solicitor Dorsey sought to confer with Attorney General Warren G. Rice at the latter's home in Washington Monday afternoon when news reached him of the Justice Lamar decision. The attorney general was on a fishing trip at the time.

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TRADE SAN ISSUES DAILY NEWSPAPER

Live, Up-to-the-Hour Commercial Daily Will Be Issued by the Government, Beginning January 2.

Washington, December 28.—To promote the foreign commerce of the United States, the government will go into the newspaper business January 2, when the first number of the Daily Commercial Report will be issued by the department of commerce. It will be carried out as an important commercial cablegram received from the states at the various embassies abroad from consular offices throughout the world. It also will contain brief abstracts of the findings of investigators of the department of commerce for the preceding day.

The plan for a live, up-to-the-hour commercial daily was worked out by Dr. E. R. Pratt, chief of the bureau of foreign and domestic commerce. The plan for a live, up-to-the-hour commercial daily was worked out by Dr. E. R. Pratt, chief of the bureau of foreign and domestic commerce.

Hereafter the long mail reports from American consular officers reviewing business conditions and opportunities will be published as supplements to the Commercial Report.

E. A. Brand, assistant chief of the bureau, returned today from an extended tour of inspection to eight new branch offices of the bureau, reported that the branches were meeting with a cordial reception from business men and were working to full capacity in co-operation with merchants and manufacturers.

These offices have become a factor in American business life, he said. They have proven themselves of great value to the business world in furnishing closer relations with the agents of the federal government in foreign lands. It is to aid American enterprises in obtaining better information of the conditions of foreign trade.

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WAB THREATENS HARTWELL AIL

Governor Slaton Is Appealed To for Troops to Protect the Prisoners in Hart County Jail.

Governor John M. Slaton last night received a telegram from Mayor Thornton, of Hartwell, asking him to send troops to Hart county to protect the prisoners there from a threatened mob.

It seems that last week two negroes were shot to death and two badly beaten on the bridge between Hart county, Georgia and Oconee county, South Carolina. One of the negroes who was beaten died that night and the other died last night in the Hart county jail.

The governor's duty in Hart county met, and after careful consideration of the facts in the case, brought in charges of murder against a number of prominent South Carolinians. No arrests, however, have ever been made.

Receiving information that a mob was coming from Oconee county to lynch the prisoners, the governor sent troops to the Hart county jail and took out the fourth negro to lynch him. Oconee citizens and soldiers at that time that he was already dead.

Fearing that when they found this negro was dead there would follow wholesale lynching of other negroes in the jail, the mayor of Hartwell appealed to the governor for troops. Governor Slaton responded with instructions to the mayor to confer with the sheriff about the matter and try to prevent a mob from taking over the situation. If the sheriff was unable to protect his prisoners the governor was willing to send troops, but did not want to do so unless absolutely necessary. Latest information was that the sheriff would probably be able to handle the situation without the aid of troops.

Last night Governor Slaton conferred over telephone with Sheriff Thornton of Hartwell. The sheriff informed him that he did not want to send troops to Hart county for troops; that he thought the county authorities would be able to handle the situation without the aid of troops. The governor requested to be kept posted in order that he might be able to take action if necessary. The sheriff promised to keep the governor advised of any developments.

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Duchess on Way to America

Expected to Leave England, and January 2 at the time of arrival here. It is stated that it is the determination of the Duchess to claim the entire estate of her father for herself and children, indicating that other claimants are expected. Estimates of the estate vary as much as \$1,000,000, according to the number of investments of doubtful value.

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Atlanta Man Making Good As Dancing Master

Wins Reputation of Being the Most Rapid Teacher of Ballroom and Cabaret Dancing in the World

Mr. Sterling Roberts, the dancing master, who lives at 185 Oak street, has won a reputation for graceful dancing and proficiency in instructing in the art of dancing, that when put to the actual test will easily put some of the masters of the world who have stood at the top of the profession in the third-rate class. The following story is no pipe-dream. It is based upon plain facts, and is a just tribute to an Atlanta man.

Mr. Roberts was born at Buchanan, Ga., educated at the University of Georgia, and has lived in Atlanta for eight years. He began teaching dancing as a profession eleven years ago. He took a course to make a professional dancing master at the Mansion Dancing Academy, Cincinnati, ten years ago. Since that time he has received instruction from the most prominent dancing masters of New York, Glasgow, Bremen, London and Paris. He has learned to analyze the intricate steps of dancing and to teach technically. He gives the dance to his pupils piece by piece, and then when the different parts are put together they have the dance; hence he is able to teach large classes. He never gives private lessons. Although he claims to have received more instruction from the leading dancing masters of New York, as well as the European dancing masters, than any other man who has taught dancing in the south within the past ten years, he has never registered from New York, but always registers from Atlanta. He has never been in vaudeville, but does stunts with his limbs and his body that are phenomenal, when compared with the very best acrobats of the age. He ties his hands together, making a hoop of his arms, and jumps through his arms while in the air, both forward and backward. While he is a born athlete, he says that acrobatic stunts are too undignified for the ball room. He is what the profession terms, of slender athletic build. He is exactly an average-sized man, according to the requirements of the United States army, but is a little above the average-sized man according to insurance statistics. He is 5 feet 10 inches tall, weighs exactly 140 pounds, is broad shouldered, has full chest, prominent hips, small waist, small wrists, small ankles, small feet. He has always stood for high ideals in ballroom dancing, and is the man who was designated by the president of the Dancing Masters' Association to wage a campaign against the animal dances in the particular territory that he covers. He claims to have spent a considerable sum of money since January, of this year, in giving free dances in the different cities he has visited throughout the south, in order to get the dancing public to dance the correct positions which have been adopted by the Dancing Masters' Association. He has an acute ear for music, and reads the technical notes of dancing while he dances the dance. Just as Pavlova reads the notes of Russian dances, and as a musician reads music while playing the instrument. He says that it takes five years for the average person to complete the grammar of dancing. By teaching technically, instead of mechanically, as the average teacher teaches, he claims that he can teach one thousand pupils just as easily and as quickly as he can teach ten, provided the hall is large enough to accommodate that number.

On Monday evening, the 21st of this month, he gave a demonstration of his ability to instruct in the art of dancing in the ballroom of the Hotel Ansley, and in one lesson he taught a class of forty pupils, one-half of whom had never danced. He has an invitation from one of the clubs of Atlanta to give a demonstration of his ability to instruct. It is estimated that one thousand people will attend the ball, and he claims that he will teach the one thousand to do any one of the popular dances that are not based on the waltz, within ten minutes by the watch, provided the class is made up of those who have danced any of the new dances. If he makes good his claim, it will place him in the eyes of the people as being the most wonderful instructor of dancing of this age.

He is a member of the American National Association of Dancing Masters, and when the animal dances came into vogue it will be remembered that he resigned from the Dancing Masters' Association.

Beginning about the middle of February he will tour the South and the West with a portable dancing studio which will be built in Atlanta. The studio will be under a large tent. The floor will be of hardwood, built in sections, so that without much trouble or expense it can be loaded on cars and moved from place to place. The plans for the studio call for electrical decorations, which will make the studio appear to be a veritable dreamland. The studio will be heated by electricity, it will accommodate about one thousand pupils, and will be known as the Sterling Roberts Hippodrome Dancing Studio. It will be the largest and most attractive studio in the entire world. Mr. Roberts is negotiating with the Automatic Player-Piano Company of

Advice From Some Reputable Dancing Masters.

From Louis Kretlow, Dancing Master, and President of the American National Association of Dancing Masters, Chicago:

"Keep the good work of reform up. I am enclosing a page from the Inter-Ocean, which shows that we are not asleep in Chicago and the West. We are with you."

From Oscar Duryea, Dancing Master, Ex-Pl. A. N. A. D. M., New York City:

"I think you are doing a fine work, and I wish that I had time to do something to help you."

From H. Layton Walker, Dancing Master, and Editor of the "Two-Step," a monthly magazine devoted to the art of dancing, Buffalo, N. Y.:

"Congratulations. You have my sentiments in regard to advocating the refinement of the Dancing art. You have been an ardent worker in the cause, and I hope you are meeting with the success which you deserve."

From T. McDougal, Dancing Master, and Secretary of the A. N. A. D. M., Pittsburgh, Pa.:

"I am glad to hear of your success in your work. I believe that in June we will be able to accomplish a great deal, and, like you, I think we should do something in the way of standardizing the new steps."

chestra that will furnish music for his classes. Mr. Roberts is the originator of the Electrical German, which closed the Dancing Masters' Convention at Niagara Falls in 1912, and he received flattering compliments from the European Dancing Masters on his original German. Mr. Roberts will use the Electrical German to open his classes in each of the cities he expects to visit during the coming year.

Efforts have been made by a number of different pen artists to describe Mr. Roberts' Electrical Potomac. No one

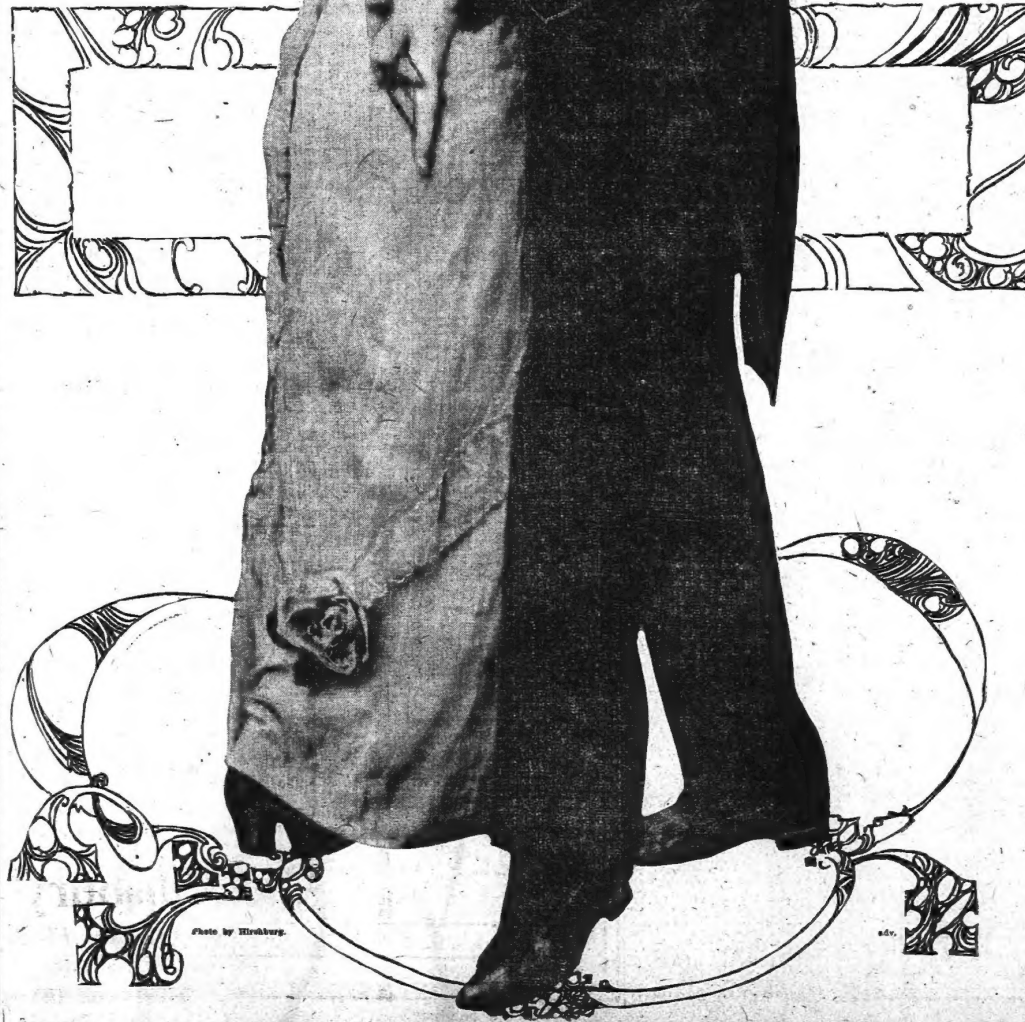


Photo by Hirsberg.

From the Greenville (S. C.) Daily Piedmont.

Mr. Sterling Roberts, the Dancing Master, has just returned from Niagara Falls, where he gave his new German figure, the "Electrical Potomac," in the presence of the dancing masters of this continent and Europe.

We have before us the "Niagara Falls Journal," and the "Niagara Falls Gazette," and the "Niagara Falls in the Mat," giving an account of the ball that closed the convention Friday evening, the 14th. They give Mr. Roberts first prize on the figure. There were seven hundred numbers on the program, and of the five numbers that the Niagara press gives special mention, the "Electric" figure comes first, although it appeared last on the program.

So well did the figure take before the Dancing Masters' Association that Mr. G. B. McDwan, of Glasgow, Scotland, who is past president of the United Kingdom Alliance of Dancing Masters, adopted the Electric figure and will open his Academy in Glasgow, Scotland, with it this fall.

Some of the expressions heard on the night it was put on: President Farrell said: "It's Great! Great! Great!" Ex-President Prins said: "Fine! Did you ever see a prettier Potomac?"

Mr. McDwan, who came to America to instruct the American Dancing Masters on the new ballroom dances, said: "I want to open my Academy with this fall. Give me a full description of it."

has accurately described it. The following brief description would serve about the same purpose that a whole book written on the subject would serve:

While the dancers are doing a Potomac, carrying red, white and blue electric lights, suddenly the ballroom seems to be converted into another

world, the stars twinkle, lightning bugs lighten in all parts of the room, this cloud fleet over a rising moon, the orchestra plays a spring waltz, the nightingale sings, the spectators are dumfounded for about five minutes, the music stops, the regular lights in the hall are turned on, and on every hand the question is asked, "How was it done?"

From G. W. Hanson, President and General Manager, Oakland Motor Sales Company, City:

"I saw Mr. Sterling Roberts' demonstration of dancing at the Auditorium on the night of December 14, and have also witnessed two performances of his method of instructing, and can say without hesitation that his work in my judgment is the best I ever saw."

From Mr. William L. Post, President, The American National Bank of Atlanta:

"After witnessing a demonstration of Mr. Sterling Roberts teaching a class of about forty people at the Hotel Ansley ballroom on Monday night last, it gives me pleasure to say that I consider his teaching very unique and very rapid."

From S. J. Sheffield, President of the Sunlight Insurance Company, City:

"After witnessing the demonstration of Mr. Roberts' teaching at Hotel Ansley ballroom on Monday night, December 14, 1914, in my opinion he is the best instructor of ballroom and cabaret dancing in the world."

From Edgar Latham, Lawyer, Gould Building, City:

"I have known Mr. Sterling Roberts since he was 19 years of age, and he is of splendid character, and in every way reliable and responsible."

From L. M. Sheffield, Secretary of the Industrial Life and Health Insurance Company, City:

"I attended the demonstration of cabaret and ballroom dancing by Mr. Roberts and his lady partner in the Auditorium on December 14. I have witnessed the demonstrations of professionals and semi-professionals who were considered the best dancers that have visited Atlanta, and I consider this demonstration the most graceful and beautiful that I have ever witnessed. To my mind it was wonderful."

From Thomas H. Pitts, President Thomas H. Pitts Company:

"I wish to say that I had never danced any in my life, and after Mr. Roberts had given me one lesson I could feel perfectly willing to go on any dance hall with a lady. I consider Mr. Roberts not only a good teacher, but a reliable gentleman in every respect. Respectfully,

"THOMAS H. PITTS."

From Chas. Wurm, leader Wurm's Orchestra, City:

"As an instructor he has no superior, and if he has an equal anywhere, I have never seen him."

From Wm. Bearden, leader of Bearden's Orchestra, City:

"For a gentleman and a first-class dancing master, he is good enough for me."

From Karl von Lavren, leader Hotel Ansley Orchestra, City:

"I witnessed the performance of Monday, Dec. 14, when Mr. Roberts taught a class, one-half of whom were beginners, to dance, and think it really a phenomenal achievement."

From H. B. Nash, of the National Cash Register Co., City:

"I wish to pronounce him the most proficient person in theory, as well as in practice, that I have ever known practicing in his capacity."

From J. N. McIlwain, President of the Industrial Life and Health Insurance Co., City:

"I have known Mr. Sterling Roberts for eight or ten years, and know him to be a young man of good character and in every way worthy of the respect of the very best people. He is one of the very best families in Georgia."

From Dr. C. Walkonig, 714 Hurt Building, City:

"It was afforded the pleasure of witnessing the demonstration at the Auditorium on Dec. 14, and as an old dancer of Baltimore and New York, I can unhesitatingly say that Mr. Sterling Roberts is the most graceful and the most efficient dancer that I have ever seen."

From F. C. Knott, Master of Dancing, Washington, D. C.:

"My father was a dancing master, my grandfather was a dancing master, and my son is a dancing master. From my association with dancing masters in the dancing masters' conventions I have seen a great deal of them. Mr. Roberts is unquestionably the finest I ever saw. When you try him you will not need to take my word for it."

From A. E. Phillips, City:

"It gives me pleasure to testify that you successfully taught me to dance the one-step and several variations within two hours at the Hotel Ansley ballroom December 21. Before entering the ballroom I considered you had made statements that you could teach one to dance during the first lesson a bit overestimating your ability, but I am happy to say you fulfilled your promise fully in my case."

From Sterling Graydon, Vice President of the Charlotte, N. C. Cotton Club:

"I consider him the best dancer I ever saw and a first-class teacher of all dances."

From The Chattanooga, Tenn. Lookout:

"His high ideals have done much toward refining modern dancing."

From J. D. Russell, Cashier First National Bank, Owensboro, Ky.:

"An excellent gentleman and the best dancing master we have ever had the pleasure of seeing."

From The Bowling Green, Ky. Messenger:

"Not only a splendid dancing master, but a perfect gentleman."

THE SOUTHERN AUCTION AND ESTATE VALUE COMPANY, at 90 South Pryor, will buy or sell your furniture, household goods, etc. Write or call for information.

